

C3 Visiting Artist Project Overview

Through the C3 Visiting Artist Project, the Center for Creative Connections (C3) invites artists from a variety of disciplines to participate in the development and facilitation of educational programs and spaces offered at the Dallas Museum of Art. Celebrating innovation and the creative process, the C3 Visiting Artist Project brings perspectives from outside the DMA into its collection, exhibitions, and public interactions. Over a period of several months, each artist (or group of artists) exchanges ideas with members of Museum staff to produce a hands-on activity within C3 for visitors of all ages and abilities, and develop and lead workshops and programs for a variety of audiences. This annual series is part of a Museum-wide initiative to work with artists as a way of deepening and broadening the experiences we offer the community.

Process

Projects are proposed by the artist through an [online application](#). In the months prior to the activity installation and initial programs, the artist will collaborate with the DMA education staff to plan their proposed workshops and projects and ensure they are in line with the DMA Education Mission Statement.

Stipend

An honorarium of \$1000 will be offered to compensate for time and labor related to the creation and installation of the approved activity and promotional appearances. The honorarium is paid in two parts –at the start of the C3 Visiting Artist Project and upon completion of the project. Additionally, the artist will have a project budget of \$800 to cover the cost of supplies for the activity and workshops/programs. The artist will be paid an honorarium for each of the educational programs or workshops developed and led in collaboration with the DMA education team.

C3 Visiting Artist Project Goals

The C3 Visiting Artist Project fosters relationships between Museum visitors, DMA staff, and artists by exposing visitors and DMA staff to working, living artists and their processes, while also familiarizing artists with opportunities in the Museum. Artists will work collaboratively with staff to develop an engaging activity and programs including hands-on workshops, gallery talks, and tours for visitors of various ages and learning styles.

DMA Education Mission Statement

As caring, creative, and collaborative museum educators, we facilitate meaningful experiences inspired by the complexity of both artworks and our visitors. We invite visitors into an open exchange, encouraging them and ourselves to make connections between art, ideas, people, and the creative process. We celebrate lifelong learning and foster an inclusive environment that promotes multiple perspectives, sparks new ideas, and builds lasting relationships.

C3 Visiting Artist Installation Guidelines

Installation must follow these general guidelines in addition to any issues that may pertain to a specific installation:

- This is a collaborative project in which DMA Staff and partner participants will work together to develop and produce a final product. This means communicating with each other throughout the process with a mutual agreement for the outcome, and developing a project schedule that allows for effective presentation of ideas, information, and dialogue.
- Partners must work within the provided architecture so that it may return to its regular state after the installation. (Example: no damage to the hardwood floor)
- Dependent upon the nature of the installation it may need to meet standard ADA and public safety guidelines, which will be determined by DMA staff.
- Shipping arrangements will be determined and mutually agreed upon in advance. Partner will be responsible for all related transport. DMA staff will contact artist regarding logistical details at least two months in advance.*
- Partner or representative(s) will be responsible for install and de-install. Installation and de-installation shall take place during the museum's hours on Mondays, 9:00 to 5:00. Availability of DMA staff to assist will be determined on a case-by-case basis, dependent upon the individual project needs and overall museum schedule. Prior to installation, partners are required to sign an equipment use waiver that releases DMA, its employees, agents and trustees harmless for any claims or damages arising out of the use of such equipment.
- Partners are required to release and hold DMA, its employees, officers, and agents harmless from any liability should property suffer damage resulting from display and use by visitors. A Hold Harmless Agreement will be provided for signature in advance of installation.
- Partners will have reasonable availability for press inquiries and/or events that may arise.

Specifications

- Existing electricity and lighting is available
- Floorplans of the installation space will be provided

Deadlines

Proposal: 3 months in advance of installation

Final incoming property list*: 3 weeks in advance of installation