

Explore the possibility of a museum career!



2017–2018

McDermott Internships

APPLICATION DEADLINE: FRIDAY, MARCH 17, 2017

Apply online at DMA.org/internships.

Nine paid internships are available (five in curatorial, four in education).
All positions begin August 28, 2017.

DMA
DALLAS MUSEUM OF ART

For over forty years, the Dallas Museum of Art, through the help of the Eugene McDermott Education Fund, has offered paid internship positions in the Museum's Education and Curatorial departments. As one of the oldest and most respected internship programs in the country, the McDermott Internship Program allows interns to work closely with staff throughout the Museum and provides the opportunity to gain an in-depth and well-rounded perspective on museum work. Interns are also offered opportunities to explore Dallas's rich cultural scene through performances, museum visits, and collection tours.

Nine internship positions are available, four in the Museum's Education Department and five in the Curatorial Department. All positions begin on August 28, 2017, and serve until May 18, 2018, with the exception of the McDermott Intern for Family and Access Teaching, who serves until August 10, 2018. **Undergraduate stipends are approximately \$15,620 (hourly rate of \$11.75) and graduate stipends are approximately \$17,620 (hourly rate of \$13.25) for all positions except the McDermott Intern for Family and Access Teaching, which is approximately \$20,560 (hourly rate of \$11.75) or \$23,180 (hourly rate of \$13.25), respectively.** Interns are also allowed \$500 toward qualified professional development. Applicants bilingual in Spanish are encouraged to apply. Complete descriptions are listed below.

Curatorial Department Internships (five positions available)

MCDERMOTT CURATORIAL INTERN (VARIOUS DEPARTMENTS) AND DEDO AND BARRON KIDD MCDERMOTT INTERN FOR EUROPEAN ART:

Curatorial interns will be designated to work in one or more of the Museum's collection areas, where they will experience the full range of activities, including acquisition preparations, gallery installations, research and documentation projects involving the Museum's collection, and publication projects and special exhibitions. Collection areas include African, American, European, Ancient American, and Contemporary. Applicants must have completed an undergraduate or graduate degree in art history or a related field.

Education Department Internships (four positions available)

MCDERMOTT INTERN FOR ADULT PROGRAMMING: The intern will assist with the development, implementation, and promotion of numerous gallery programs, lectures, performances, and special events for adults throughout the year, including Arts & Letters Live, the literary and performing arts series at the Museum. The intern will assist in program management and will work closely with guest speakers, performers, volunteers, and the public. The work week for this position is Monday–Friday with additional nights and weekends required. Applicants must have completed an undergraduate or graduate degree in art history, art education, or the humanities.

MCDERMOTT INTERN FOR FAMILY AND ACCESS TEACHING: The intern will assist with family and access programs, including First Tuesdays, Late Nights, early learning classes, and programming for visitors with special needs. The intern will receive practical exposure to art museum work, including teaching a variety of visitors in the galleries, developing art-making activities for visitors of all ages, and working with performers and artists. The intern will assist in the research, planning, and implementation of art programs and materials for children, families, and visitors with special needs. The work week for this position is Monday–Friday with occasional weekends required, and the position lasts twelve months. Applicants must have completed an undergraduate or graduate degree in art history, art education, or studio art.

MCDERMOTT INTERN FOR GALLERY AND COMMUNITY TEACHING: The intern will assist with the planning and implementation of teaching programs in the galleries and in the community, including docent and volunteer training, student tours, school outreach, and community events. As part of the Go van Gogh® school outreach program, the intern will drive the Museum minivan to school sites throughout Dallas and lead classroom experiences for pre-K–6th grade. The intern will regularly lead student tours and assist with professional development programs for teachers. The intern will assist with research and development of materials for tours and for Go van Gogh®. The work week for this position is Monday–Friday with occasional weekends required. Applicants must have completed an undergraduate or graduate degree in art history, art education, or the humanities. A valid driver's license is required.

MCDERMOTT INTERN FOR INTERPRETATION: The intern will assist with the development, prototyping, implementation, and evaluation of interpretive materials and initiatives in the Museum's permanent collection galleries, exhibitions, and Center for Creative Connections (C3). Projects may include developing gallery guides, audio tours, DMA app content, and in-gallery displays and interactives. As an integral member of the C3 team, the intern will assist with the daily operations and logistics of the space and interact regularly with visitors. The work week for this position is Tuesday–Saturday with additional nights and weekends required. Applicants must have completed an undergraduate or graduate degree in art history, art education, or a related field. Coursework in both art history and art education is preferred.

Dallas Museum of Art internships are made possible by the Eugene McDermott Education Fund.