

ISLAMIC ART SYMPOSIUM

Intersections: the Visual Cultures of Islamic Cosmopolitanism

May 4 and May 5, 2018

A COLLABORATION BETWEEN

Edith O'Donnell Institute of Art History, Islamic Art Revival Series
and Aga Khan Council for the Central United States

in partnership with

Dallas Museum of Art

Program May 4

Edith O'Donnell Institute of Art History
at UTD, from 9:30 am to 6:30 pm

Presenting

Alia El Sandouby, Aryn Sajoo, Bahman Panahi, Cathleen Fleck, Chanchal Dadlani, Alicia Walker, Heghnar Zeitlian Watenpagh, Jonathan Bloom (*Keynote Speaker*), Manela Ceballos, Marcus Milwright, Mika Natif, Saleema Waraich and William Tronzo.

Program May 5

Horchow Auditorium at Dallas Museum of Art
from 11 am to 5 pm

Presenting

Jason Moriyama, Jenifer Pruitt, Michelle Craig, Nada Shabout,
Shahzia Sikander (*Keynote Speaker*) and Vivek Gupta.

Offering guided tours of the Kier Collection from 2 pm to 4 pm

All programs are open to the public. Registration required at www.eventbrite.com

ABOUT

This is the first academic symposium to investigate art of various media (architecture, painting, textiles, calligraphy, photography and music) born of contact between Islamic and non-Islamic societies.

Papers and presentations address artworks from a wide temporal (eighth century to present) as well as geographic (North Africa, Europe, Middle East, Central and South Asia) scope. Bringing this diverse range of visual cultures into conversation highlights the cosmopolitanism, plurality, cultural receptivity, and centrality of art that has characterized Islamic cultures from the foundations of the faith.

The Islamic Art Symposium is co-chaired by Melia Belli, Associate Professor of South Asian Art History at the University of Victoria, Shafaq Ahmad, Art Director at the Islamic Art Revival Series and Samina Hooda, Aga Khan Council for the Central United States.

This is a great opportunity to attend the Symposium and to tour the Kier Collection at the Dallas Museum of Art. The Kier Collection of Islamic Art is one of the largest private collections of Islamic Art in the World.

Parking Information

At the **University of Texas at Dallas**, 800 W Campbell Road, Richardson, Texas 75080: Paid parking is available in the lot behind the Eugene McDermott Library.

At the **Dallas Museum of Art**, 1717 North Harwood Dallas, Texas 75201 : Parking is available on a first come, first served basis in the Museum garage located between Harwood and St. Paul adjacent to Woodall Rodgers Freeway.

The flat fee for garage parking for program attendees is \$12 per car at all times (fee is subject to change).

Visitors coming by DART Rail should disembark at the St. Paul station and walk north up Harwood Street to the Museum.

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